

AP FRENCH LANGUAGE AND CULTURE ALIGNMENT

Les défis mondiaux	
La tolérance	
L'économie	
L'environnement	
La santé	
Les droits de l'être humain	
L'alimentation	
La paix et la guerre	
La science et la technologie	
La recherche et ses nouvelles frontières	
Les découvertes et les inventions	
Les choix moraux	
L'avenir de la technologie	
La propriété intellectuelle	
Les nouveaux moyens de communication	
La technologie et ses effets sur la société	
La vie contemporaine	
La publicité et le marketing	
L'éducation et l'enseignement	
Les fêtes	
Le logement	
Les loisirs et le sport	
Le monde du travail	
Les rites de passage	
Les voyages	
La quête de soi	
L'aliénation et l'assimilation	
Les croyances et les systèmes de valeurs	
La sexualité	
L'identité linguistique	
Le pluriculturalisme	
Le nationalisme et le patriotisme	
La famille et la communauté	
Les rapports sociaux	
L'enfance et l'adolescence	
La citoyenneté	
Les coutumes	
La famille	
L'amitié et l'amour	
L'esthétique	
L'architecture	
Le patrimoine	
Le beau	
Les arts littéraires	
La musique	
Les arts du spectacle	
Les arts visuels	

COMMON CORE STANDARDS ALIGNMENT

Reading	
1. Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text	
2. Determine central ideas or themes of a text and analyze their development; summarize key supporting details and ideas	
3. Analyze how and why individuals, events, or ideas develop and interact over the course of a text	
4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone	
5. Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text relate to each other and the whole	
6. Assess how point of view or purpose shapes the content and style of a text	
7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words	
8. Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence	
9. Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take	
10. Read and comprehend complex literary and informational texts independently and proficiently	
Writing	
1. Write arguments to support claims in an analysis of substantive topics or texts using valid reasoning and relevant and sufficient evidence	
2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content	
3. Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences	
4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience	
5. Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach	
6. Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others	
7. Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation	
8. Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism	
9. Draw evidence from literary or informational texts to support analysis, reflection, and research	
10. Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences	
Speaking and Listening	
1. Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively	
2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally	
3. Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric	
4. Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience	
5. Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations	
6. Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate	
Language	
1. Demonstrate command of the conventions of standard English grammar and usage when writing or speaking	
2. Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing	
3. Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening	
4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate	
5. Demonstrate understanding of figurative language, word relationships, and nuances in word meanings	
6. Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression	

Download the most recent

Alignment of the National Standards for Learning Languages with the Common Core State Standards
from www.actfl.org for more information

WISCONSIN WORLD LANGUAGE STANDARDS ALIGNMENT

COMMUNICATION: Interpersonal: Conversations

A.1. Conversations	
A.2. Questions	
A.3. Opinions	
A.4. Problem-Solving	
A.5. Comprehension	

COMMUNICATION: Interpretive: Listening and Reading

B.1. Listening – Spoken Language	
B.2. Listening – Authentic Materials	
B.3. Reading – Written Language	
B.4. Reading – Authentic Materials	
B.5. Strategies	

COMMUNICATION: Presentational: Speaking and Writing

C.1. Oral Presentations	
C.2. Speeches	
C.3. Directions	
C.4. Recounting events	
C.5. Forms of writing	

CULTURE: Practices

D.1. Patterns of interactions	
D.2. Cultural activities	
D.3. Beliefs and attitudes	
D.4. Historical influences	

CULTURE: Products

E.1. Objects and symbols	
E.2. Contributions	
E.3. Mutual Influences	
E.4. Geography	

CONNECTIONS: Across Disciplines

F.1. Speaking and writing	
F.2. Reading and listening	
F.3. Accessing resources	

CONNECTIONS: Added Perspective

G.1. Popular media	
G.2. Accessing resources	

COMPARISONS: Language

H.1. Structures	
H.2. Idioms	
H.3. Translation	
H.4. Cultural characteristics	
H.5. Phonetics	

COMPARISONS: Culture

I.1. Cultural variations	
I.2. Comparisons	
I.3. Characteristics of culture	

COMMUNITIES: Practical Applications

J.1. Service	
J.2. Outreach	
J.3. Communication	

COMMUNITIES: Personal Enrichment

K.1. Media	
K.2. Careers	
K.3. Understanding	
K.4. Further learning	
K.5. Intercultural Experiences	